

A
CATALOGUE
OF A
COLLECTION
OF
ITALIAN, FLEMISH and DUTCH
PICTURES,

(Most of which are lately consigned from Abroad.)

AND
Some Antique BRONZES, MARBLE
MEDALLIONS, &c.

Which will be sold by AUCTION,
By Mr. LANGFORD and Son,
At their House in the *Great Piazza, Covent Garden,*
On *Thursday* the 19th, and *Saturday* the 21st of this Instant
April 1764.

The Whole will be exhibited to public View on *Tuesday* the 17th Instant,
and till the Time of Sale, which will begin each Day *punctually at Twelve o'Clock.*

CATALOGUES of which may be had *gratis* at Mr. LANGFORD's
aforesaid.

CONDITIONS of SALE as usual.





First Day's Sale, Thursday, April 19, 1764.

PICTURES.

LOT

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|--------------------|----|---|
| CASTEELS | 1 | A Sketch of a Kitchen, <i>Flemish</i> , and a Fair |
| ITALIAN | 2 | Two Pieces of dead Game and Dogs, <i>unframed</i> |
| DITTO | 3 | A Landscape with Buildings and Figures |
| SWAINE | 4 | Three small Sea Pictures |
| VANDIEST | 5 | A long Landscape |
| CASTRO | 6 | A Turkish Sea Port |
| FLEMISH | 7 | A large View with Figures |
| PARMEGIANO | 8 | <i>Pan piping to his Mistress</i> , in black and white |
| DITTO | 9 | Its Companion |
| SCHALKEN | 10 | Boys Drawing by Candlelight, after |
| TRENCH | 11 | <i>Samson and Dalilah</i> |
| TENEIRS | 12 | A Conversation by MOLINAER, and another by |
| P. PERUGINO | 13 | An holy Family |
| HEMSKIRK | 14 | A Conversation |
| MOLA | 15 | A Landscape and Figures |
| OLDENBURGH | 16 | The Prophecy of the Birth of <i>Samson</i> |
| CORREGIO | 17 | Three Boys with a Tyger |
| JONKER | 18 | A Chymist in his Study |
| N. POUSSIN | 19 | <i>Moses</i> and the Brazen Serpent |
| Old FRANK | 20 | Two Pictures of a Battle and a Sacrifice |
| LUCATELLI | 21 | A Landscape and Figures |
| DITTO | 22 | Its Companion |
| ITALIAN | 23 | <i>Diana and Cupid</i> |
| VANDYCK | 24 | A dead Chrift with Angels |
| M. ROCK | 25 | A Landscape with <i>Bacchus</i> and <i>Ariadne</i> |
| LEONARDO DA VINCI | 26 | <i>Herodias</i> with the Head of <i>John the Baptist</i> |
| BOTT and BAUDOUIN | 27 | Two small Landscapes and Figures |
| BERNARDINI LYRINII | 28 | An holy Family with St. <i>John</i> , and a Painter's Head and Incription |
| TITIAN | 29 | The Emperor <i>Charles V.</i> in Armour, half length |

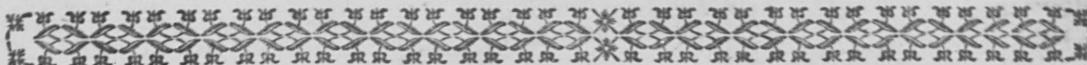
BRONZES, MEDALLIONS, &c.

- | | |
|----|--|
| 30 | THE Head of Sir Isaac Newton in Wax, modelled by Mr. <i>Goffet</i> |
| 31 | A Piece of Carving in Wood |
| 32 | Three small Busts in Plaister |
| 33 | Three ditto larger |
| 34 | Four Medallions of the Emperors in Marble |
| 35 | Twelve ditto |

- S*o
36 A Lamp, a Foot, a Baffo Relievo, a Bottle, 2 pair of Compasses
2 Fibulæ, a Mask, and 27 other Pieces
37 An antique Bræs Shield, with Baffo Relievos
38 A Bronze of *Venus*, antique, on a Pedestal
39 Ditto of the *Apollo* of the *Belvidere*, its Companion
40 A Stag, antique, with an Ornament on its Back
41 A Greyhound with filyer Eyes, lying on an antique Pedestal
42 Two fine antique Goats butting at each other
43 A *Cupid* astride upon a Sea Horse, of excellent Greek Workman-
ship
44 A small, but curious, antique Statue of a *Flora*, in Alabaster, with
a Pedestal, found at *Syracuse* in the Island of *Sicily*

PICTURES.

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|----------------|--|
| RUBENS | 45 A Boy on an Hobby Horse |
| CANTARINI | 46 <i>Vertumnus</i> and <i>Pomona</i> |
| C. JANSSEN | 47 <i>Mary Queen of Scots</i> , when young |
| VANDYCK | 48 King <i>Priam</i> and his Daughter <i>Cassandra</i> , with the Virgin and our
Saviour |
| ANTHONY MYER | 49 A Landscape with a Corn Field |
| DITTO | 50 A ditto with a Windmill, its Companion |
| BASSANO | 51 A Nativity |
| HEINCE | 52 A small Bacchanalian of Boys |
| G. LAIRESSE | 53 <i>Pallas</i> and <i>Minerva</i> , representing Painting and Sculpture |
| GUIDO | 54 <i>Europa</i> , after |
| P. BRILL | 55 A Landscape and Figures |
| VANGOEN | 56 A Dutch View with Buildings |
| TITIAN | 57 A Magdalen, half length |
| BROWER | 58 A small Conversation |
| D. TENIERS | 59 A Landscape and Figures |
| VANDERNEER | 60 A Moonlight |
| P. VERONESE | 61 The Marriage of St. <i>Catharine</i> |
| Mt. LAMBERT | 62 A Landscape and Figures |
| F. LAURA | 63 A Bishop adoring the Virgin |
| ANTONY MEYER | 64 A View of the <i>Rhine</i> from the Ridge of Hills near <i>Bacharach</i> , on
which the old Hock Grape grows |
| PARMEGIANO | 65 A Nativity |
| P. BRILL | 66 A Landscape and Figures |
| MARTIN DE VOS | 67 A large Market Piece with Fish, and a Water Melon |
| DITTO | 68 Its Companion, with Birds and Asparagus |
| STOLMBEG | 69 <i>Moses</i> and the brazen Serpent |
| GHISOLFI | 70 A Landscape with Buildings |
| BERGHEM | 71 A Landscape and Figures |
| MARIA DI FIORI | 72 A Piece of Flowers |
| DITTO | 73 Its Companion |
| TENIERS | 74 A Landscape and Figures |
| MARTIN DE VOS | 75 A Fox and Cock |
| LE FOSSE | 76 A large Picture of <i>Mars</i> and <i>Venus</i> |
| SEB. BOURDON | 77 A Bacchanalian of Women |
| TEMPESTA | 78 A large Landscape and Figures |
| DITTO | 79 Its Companion |
| ALBANO | 80 A large and capital Picture of |



Second Day's Sale, Saturday, April 21, 1764.

PICTURES.

	LOT	
MOLENAER.	1. 19. 0.	0. 12. 6. 1 A Sea Piece, a View in Holland, and a View in Venice
SWAINE.	—	0. 17. 0. 2 A Three historical Pictures
Sir P. LELY.	—	3 A Dutch View with a Boat
WYCK.	—	4 Two small Views
LANFRANCO.	1. 19. 0.	5 A Gentleman's Head, 3 qrs.
ADRIENSEN.	3. 8. 0.	6 A Sea Port
TREVISANI.	10. 5. 0.	7 The Assumption of the Virgin
FLEMISH.	—	8 A Piece of Fish
POUSSIN.	—	9 The Judgment of Midas
CARLO DOLCI.	4. 7. 6.	10 Two small Sea Pieces
SAL. ROSA.	—	11 The Nativity
ISAAC GODIN.	1. 4. 0.	12 The Virgin's Head
J. DE BELLINI.	1. 7. 0.	13 Meleager and Atalanta
CLAUDE.	—	14 Two Pieces of dead Game, &c.
ROTTENHAMER.	1. 0. 0.	15 The Flight into Egypt
WOVERMANS.	2. 11. 0.	16 A small Landscape
STELLA.	—	17 The Rape of the Sabines
G. POUSSIN.	—	18 A Landscape and Figures
TINTORET.	—	19 An holy Family
SNYDERS.	—	20 A Landscape and Figures
JAN. MIELE.	2. 1. 0.	21 An old Man's Head
HONDICOETER.	—	22 Two Landscapes and Figures
DITTO.	—	23 A Piece of Birds and Cattle
CLAUDE.	—	24 Its Companion
LE SUEUR.	—	25 A Landscape and Figures
P. DE CORTONA.	5. 8. 0.	26 Jupiter and Semele
PELLEGRINI.	2. 14. 0.	27 A Sacrifice
BERGHEM.	2. 12. 0.	28 A Lady, half length, with a Black
POUSSIN.	5. 5. 0.	29 A Landscape with a Waterfall
ROTTENHAMER.	3. 11. 0.	30 The Raising of Lazarus
BASSANO.	5. 5. 0.	31 The Judgment of Midas
PILLEMENT.	—	32 St. Catherine
DITTO.	—	33 A Landscape and Figures
LE BRUN.	2. 3. 0.	34 Its Companion
CHARDIN.	3. 13. 6.	35 Artemesia Chardin
F. NEAPOLITANO.	—	36 A Lady writing a Letter
DITTO.	—	37 A Battle
VANDYCK.	—	38 Its Companion
PRIMATICIO.	—	39 An upright Landscape
F. LAURA.	—	40 Miss Ann Percival, whole length
VAN UDEN.	4. 18. 0.	41 Mercury chusing Niobe's Daughter
	—	42 A Venus, Cupid and Satyr
	—	43 A Landscape and Figures

Lot 34. 2. 2. 0.
Lot 39. 2. 15. 0. —

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Lot 66 York o. 17th

11. 11. 0 G. POUSSIN
 11. 11. 0 DITTO
 4. 10. 0 LE BRUN

2. 12. 0 JORDAENS
 2. 16. 0 DITTO
 5. 15. 6 RAPHAEL
 4. 4. 0 MOLA
 4. 4. 0 ALBANO
 1. 11. 6 DOMENICHINO
 8. 8. 0 LUCATELLI
 8. 8. 0 DITTO
 3. 2. 0 CANNALETTI
 9-9-0 DITTO. — 14
 4. 11. 6 TINTORET
 3. 5. 0 TITIAN
 3. 4. 0 TREVISANI
 3. 4. 0 BOTT
 9. 15. 0 RUBENS 12. 12. 0.
 3. 4. 0 G. POUSSIN 3. 0
 3. 4. 0 BACKHUYSEN at Hobbes
 3. 0. 0 FRAN. HALS 13. 12. 0.
 4. 5. 0 BORGOGNONE 4. 4. 0.
 1. 12. 0 LUCIO MASSARI
 2. 12. 0 DITTO. — 5
 2. 2. 0 BOTT of ITALY
 RUBENS
 12. 17. 6 M. ANG. CARRAVAGIO
 8. 18. 6 SEB. BOURDON
 ALBANO
 WATTEAU
 DITTO
 N. POUSSIN
 LUCA GIORDANO
 DITTO

45 A Landscape and Figures
 46 Its Companion
 47 The Martyrdom of St. Stephen
 1. 0. P. 48 A small Picture of Birds
 49 An holy Family
 50 Jupiter and Io
 51 The School of Athens, after
 52 The Sufferings of our Saviour
 53 Venus inspiring Love
 54 A musical Conversation; with his own Portrait
 55 A Landscape with Figures and Cattle
 56 Its Companion
 57 A View in Venice
 58 Its Companion
 59 A Story out of Ovid
 60 A noble Venetian
 61 Neptune and Amphitrite
 62 A Landscape and Figures
 63 A large Bear-hunting
 64 A Landscape and Figures
 65 A Sea Piece
 66 A large Family Piece
 67 A Battle
 68 The Virgin and our Saviour
 69 Mary and Martha, its Companion
 70 A Landscape and Figures
 71 The Bath of Diana
 72 Our Saviour at Emmaus
 73 The Wisemens Offering
 74 A Landscape with Jupiter and Leda
 75 An Halt of Soldiers
 76 Its Companion
 77 The Finding of Moses
 78 A large and capital Picture of Aspron and Tamer
 79 Its Companion, Sampson breaking his Cords

A Sketch by Rubens. — 15-15. 0. Nameless ??

F I N. I S.